ROBERT JUNIPER AWARD FOR THE ARTS TERMS AND CONDITIONS

WHO OFFERS THE AWARD?

The Robert Juniper Award for the Arts (the Award) is administered by the Mundaring Bicentennial Scholarship Trust (the Trust) which was established in 1988 to provide awards for young artists, to enable them to develop their artistic ability or talent through a specific project.

The Deed of the Trust defines "deserving young artists" as persons who, in the opinion of the Trustees:

- display exceptional ability, talent or potential in any arts field
- have a specific project to assist in their further education or experience for the development of their arts practice for which they need financial assistance
- have a strong association with the Shire of Mundaring through currently residing, working or being educated within the Shire or having done so for a significant part of their lives.

THE AWARD

The Trust currently offers one award annually of up to \$10,000 for an individual artist or group project from any field of the Arts, for example, visual arts, conceptual arts, craft, performing arts, literature, film, music and so on.

WHO CAN APPLY?

The Award is open to:

- Individual young artists working in any art form, for example, visual arts, craft, performing arts, literature, film or music
- People who are under the age of 35 years on 31 December in the year of application
- People who can demonstrate a significant association with the Shire of Mundaring

NOTE: Previous winners of the Award or a Mundaring Arts Scholarship are no longer eligible to apply. Members of the immediate families of the Trustees are not eligible to apply.

HOW DO I APPLY?

- Obtain an application form from one of the public libraries in the Shire or download from the Trust's website at www.robertjuniperawardforthearts.org. You can download a pdf, or you can apply with the online form, and upload files, images or documents as well.
- Complete the application form in full addressing ALL criteria. NOTE: Applications that do not meet all the criteria will not be accepted.
- Send the completed application together with all relevant support material to:

Mundaring Bicentennial Scholarship Trust

Secretary, Chris Durrant

27 Lionel Road, Darlington WA 6070

OR VIA EMAIL

To the Secretary, Chris Durrant, chrisctd@bigpond.com

OR SIMPLY APPLY ONLINE AND CLICK THE SUBMIT BUTTON www.robertjuniperawardforthearts.org

*** DUE DATE: 30 September in the year of application. Entry is free ***

AWARD PROJECT OBJECTIVES

The Award is designed to assist exceptionally talented young people in their future development and education as artists. Applicants must outline a specific project and provide full details of its aims, organisation and costs. Preference will be given to applicants who are able to articulate:

- the need for funding to meet the costs of a specific project or course of development
- how this project will benefit the applicant in their future Arts practice. It is important that the project enables the applicant to learn new skills and develop as an artist or performer.

Your project should demonstrate:

- growth of your Arts practice through research and/ or development that focuses on the pursuit of excellence and personal development
- activities that build upon or enhance your practice, and will assist you to develop your professional profile Proposed projects can include activities such as:

- Research and development
- the creation or presentation of new work
- Professional and skills development of individual artists
- Production of a creative performance
- Commissions in fields such as writing, music, theatre, choreography and/ or the visual arts
- Collaborations designed to produce new work involving two or more individuals, groups or organisations, or artists working within the community
- Internships
- Mentorships
- Residencies

The project cannot be:

- A fundraising activity or have the awarding of prizes as its main focus
- Activities that are part of school or university core course requirements
- For artists wages

NOTE: For the purposes of this Award, the purchase of equipment and/or workshop modifications must be shown to be likely to lead to the development of your artistic ability.

TIPS

- Describe your project in simple language and be clear about what you hope to achieve. If it helps,
- use tables, dot-points and simple sentences
- Make a realistic budget. Include in-kind support such as labour, administrative support,
- rent-free accommodation or donations of materials or equipment

SUPPORTING MATERIALS

- Applicants, particularly performance artists, MUST submit examples of their work in the form of
 images, audio or video, recorded to a professional standard on CD, DVD, USB or electronically (links to
 websites are accepted but not links to social media platforms). Applications will not be accepted if
 work by the applicant is not included
- Visual artists may include up to 12 images of their work. Images must include title, medium description and year created, in chronological order
- Original artwork and examination portfolios should not be submitted with your application, although the judges may ask to see original work during the adjudication process
- At least one written professional reference must be provided with specific reference to your project
- You must send a stamped self-addressed envelope with your application if you wish your support material to be returned

APPLICATION ASSESSMENT TIMETABLE

- 1. Submit your application and supporting materials prior to 30 September
- 2. Adjudication process for short-listed applicants takes place in October/ November
- 3. Applicants advised by 1 December

ACQUITTAL

The award winner will be expected to provide the Trust with information stating how the Award has assisted to achieve the objectives set out in their application. Details of the Trust's requirements will be provided to the Award-winner at the time of the Award.

CHECKLIST

- ☐ I have read and responded to all the Terms and Conditions of the Award
- ☐ I have detailed the proposed, realistic budget for my project
- ☐ I have included all supporting materials to a professional standard
- I have provided contact details of 3 professional Referees and included at least one written reference with specific relevance to this application
- ☐ I have provided details of other grants, scholarships or awards

ROBERT JUNIPER AWARD FOR THE ARTS APPLICATION FORM

CONTACT

For further information about the Award, visit the Trust's website at www.robertjuniperawardfothearts.org Alternatively, contact Trust Secretary Chris Durrant on 9299 6093 or email chrisctd@bigpond.com

RFI FASE AGREEMENT

Award winners agree to allow the Trust to use their name and image/s solely for the promotion of the Award via digital, print or audio means unless advised otherwise by the artist.

LOSS OR DAMAGE

Neither the Trust nor the Trustees accept any responsibility for loss of or damage to articles in transit or whilst in the care of the Trust.

INSTRUCTIONS FOR COMPLETING THE APPLICATION

- 1. Applications should be typed or written clearly.
- 2. Applicants must demonstrate the quality of their skills by submitting relevant, high quality supporting materials. However original artwork and, in particular, examination portfolios, should not be sent in. Performing artists must submit professional quality reproductions of their work. Supporting material must be received on a CD, DVD, USB or electronically. Applications will not be accepted if examples of work by the applicant are not included. NOTE: links to websites are acceptable but not links to social media platforms
- 3. Please attach additional information on a separate sheet(s) if there is insufficient space or email additional material to secretary@mundaringarts.org
- 4. Birth certificates are not required at the application stage but applicants may be required to submit evidence of date of birth later
- 5. Please return this application form and relevant supporting material by 30 September to: Mundaring Bicentennial Scholarship Trust

Secretary, Chris Durrant

27 Lionel Road, Darlington WA 6070 OR VIA EMAIL

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To the Secretary, Chris Durrant, chrisctd@bigpond.com

OR SIMPLY APPLY ONLINE AND CLICK THE SUBMIT BUTTON www.robertjuniperawardforthearts.org

6. If you require supporting materials to be returned to you, a stamped, self-addressed envelope of sufficient size and value must accompany this application form.

APPLICANT'S DETAILS

SURNAME (OTHER NAMES		
ADDRESS		POST CODE	
FELEPHONE: HOME	MOBILE	WORK	
EMAIL	WEBSITE (if applic)		
DATE OF BIRTH	_ PLACE OF BIRTH		
Describe the nature of your association with Shire of Mundaring			
nstitution(s) at which you have been/ are studying			

REFEREES Provide Name, Occupation and Telephone number	of three professional Arts industry referees:
NOTE: At least one of these referees must provide a	written reference relevant to the application project
1	
2	
3	
DECLARATION BY APPLICANT	
I declare that:	Conditions of the Award
 I have read, understood and met the Terms and C I have not previously been the recipient of the Ro 	
 I am currently, or for a significant part of my life h through residence, work or education 	
4. The information I have given in this application is	true
5. I have provided relevant, high quality supporting6. If granted an award, I will use the proceeds in acc7. I understand that the Trust can use my name and	ordance with the intentions outlined in this applicatio
SIGNATURE	DATE
For Applicants under the age of 18 years:	
Parent/ Guardian Name:	
SIGNATURE	DATE

Further copies of this application form are available via the Trust's website

www.robertjuniperawardforthearts.org

